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MUS 251.13: Major Performance Area II - Trombone

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Unknown, "MUS 251.13: Major Performance Area II - Trombone" (2007). *University of Montana Course Syllabi*. 11817.

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Applied Trombone - Music 251

Credits 1-4

Trombone 251 is for trombone majors studying privately at the sophomore level. Study materials to include Rochut=s Melodious Etudes Vol.1. Arban=s Complete Method, Blazeovich Clef Studies and Tyrell=s 40 Progressive Technical Studies. Representative solo literature would include David=s AConcertino for Trombone & Orchestra@ and McKay=s ASonata for Trombone & Piano@. Major scales to learned are E, A, D, G, C and F as well as their relative minors (all three forms).

Exams: Brass pre-UDRP (Upper Divisional Recital Performance) jury at the end of the first semester. Following passage of the pre-UDRP jury, an Upper Divisional Recital Performance is scheduled and performed in the second semester of sophomore study.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321